#### MANISTEE CITY HISTORIC DISTRICT COMMISSION

Meeting of Wednesday, February 5, 2020 4:00 p.m. - Council Chambers, City Hall, 70 Maple Street, Manistee, Michigan

#### **AGENDA**

- I Call to Order
- II Roll Call
- III Approval of Agenda

At this time the Historic District Commission can take action to approve the February 5th, 2020 Agenda.

IV Approval of Minutes

At this time Historic District Commission can take action to approve the January 8, 2020 meeting Minutes.

#### V Public Comment on Agenda Related items

At this time the Chair will ask if there are any public comments.

- VI New Business
  - None
- VII Old Business
  - MHPN Update
  - Permit Form Update

#### **Permit Review**

At this time the Commission may take action to close out any outstanding permits.

#### VIII Public Comments and Communications concerning Items not on the Agenda

At this time the Chair will ask if there are any public comments.

#### IX Correspondence

At this time the Chair will ask if any correspondence has been received to be read into the record.

#### X Reports

DDA Executive & Economic Development Director Museum Curator/Museum Director Planning & Zoning Administrator

#### XI Members Discussion

At this time the Chair will ask members of the Historic District Commission if they have any items they want to discuss.

#### XII Adjournment

#### HISTORIC DISTRICT COMMITTEE

70 Maple Street Manistee, MI 49660

#### **MEETING MINUTES**

January 8, 2020

A meeting of the 2020 Historic District Committee was held on Wednesday, January 8, 2020 at 4:00 pm in the Council Chambers, City Hall, 70 Maple Street, Manistee, Michigan.

The meeting was called to order at 3:57 by Chair Trucks.

**Members Present:** 

William Connor, Dick Albee, Ron Helmboldt, Dennis Otto and Lee Trucks

**Members Absent:** 

none

Others:

Kyle Storey (City Zoning), Mark Fedder (City Museum), and Nancy Baker

(Recording Secretary)

#### APPROVAL OF AGENDA

Mr. Storey wished to amend the agenda with Election of Officers to be moved under New Business, the first item.

MOTION by Commissioner Connor, seconded by Commissioner Helmboldt to approve the Agenda as amended.

With a voice vote motion passed 5 to 0.

#### **APPROVAL OF MINUTES**

MOTION by Commissioner Connor, seconded by Commissioner Otto to approve the December 4, 2019 minutes as presented.

With a voice vote motion passed 5 to 0.

#### **PUBLIC COMMENT ON AGENDA RELATED ITEMS**

Commissioner Albee inquired about the reporting of updated permits. Mr. Storey stated the report is under Staff Reports.

There was no public comment.

#### **NEW BUSINESS**

#### **Election of Officers**

Chair Trucks opened the election of officers.

#### Chair:

Chair Trucks turned the meeting over to Mr. Storey for the election of the 2020 Chair.

MOTION by Dick Albee, seconded by Bill Connor to nominate Lee Trucks as Chair. With a roll call vote, votes were as follows.

For Lee Trucks: Albee, Connor, Otto and Helmboldt Mr. Trucks abstained from voting.

Mr. Trucks will be the HDC 2020 Chair.

#### Vice Chair:

Mr. Storey turned the meeting over to Chair Trucks. The election of the 2020 officers continued.

MOTION by Bill Connor, second by Ron Helmboldt to nominate Dick Albee for Vice Chair. With a Roll Call vote, the votes were as follows:

For Dick Albee: Trucks, Connor, Otto and Helmboldt Mr. Albee abstained from voting.

Mr. Albee will be the HDC 2020 Vice Chair.

#### Secretary:

MOTION by Bill Connor, seconded by Dick Albee to nominate Ron Helmboldt as Secretary. With a Roll Call vote, the votes were as follows:

For Helmboldt: Connor, Albee, Otto and Trucks Mr. Helmboldt abstained from voting.

Mr. Helmboldt will be the HDC 2020 Secretary.

#### **Recording Secretary:**

MOTION by Bill Connor, seconded by Dick Albee to nominate Nancy Baker as Recording Secretary.

With a Roll Call vote, the votes were as follows:

For Nancy Baker: Connor, Albee, Otto, Helmboldt and Trucks

Ms. Baker will be the HDC 2020 Recording Secretary.

#### **Guardian Angels-National Registry of Historic Places**

Mr. Storey stated the Guardian Angels Catholic Church has applied for the National Register of Historic Places. The Michigan State Historic Preservation office is requesting the City HDC and the Zoning Administrator consider the nomination in placing the church on the National

Register of Historic Places. Mr. Storey reviewed the Standard of Integrity and the Criteria of Significance. He stated these items must be met.

MOTION by Bill Connor, seconded by Dick Albee that the Commission support the property of the Guardian Angles Catholic Church to be placed on the national registry and that it meets the Standard of Integrity.

With a Roll Call vote, the votes were as follows:

Yes: Albee, Connor, Helmboldt, Otto and Trucks

No: none

Mr. Storey stated that staff will look at the Criteria of Significance and will move forward with completing the registration form as requested by SHPO.

#### **OLD BUSINESS**

#### **Permit Review**

Mr. Storey gave an update on the Outstanding Permits.

337 River Street: Ms. Lipon has made no contact regarding this permit. There is no exterior work being done. The permit has expired. The Commission considers this permit closed. The owner will be required to apply for a permit if they wish to do building restoration.

100 Washington Avenue: Ms. Deponio's permit. Mr. Storey stated only interior work is being done. There is no exterior work being done. The permit has expired. The Commission considers this permit closed. The owner will be required to reapply for a permit if exterior work is to be done.

432 River Street: Mr. Storey stated the Elks Lodge painting has begun.

347/349 River Street: has an open permit and restoration/renovation work is visibly occurring.

### PUBLIC COMMENTS AND COMMUNICATIONS CONCERNING ITEMS ON THE AGENDA None

#### CORRESPONDENCE

Mr. Storey read a correspondence letter received from Kendra Thompson, architect. She is in support of the Guardian Angels Catholic Church nomination and they should be considered for placement on the state historic registry. It is very important for the preservation of the church and the history of our area.

#### **STAFF REPORTS**

#### **Permits Fees**

Mr. Storey stated the City Council considered and approved the change of the permit fee to \$50. The forms will be changed to reflect the fee change. A permit template will be presented at the next meeting. The timeline of the permit will be contingent on the type of work. Determining a permits length was discussed along with extension or reapplying for a permit which will require coming before the HDC. Mark Fedder stated the museum has given approval

on some small matters such as painting, awnings, signage etc. This has made it easier for the applicant so not every small project has to be brought before the HDC. The applicant will be informed that bigger projects must come before the HDC for approval. Permits will not be issued without the completion of the permit form, the proper approval and the submission of the fee payment.

#### MHPN Membership

Mr. Story stated the budget allowed for each HDC member to become a member of the MHPN. Ten members can be signed up. Staff was also able to sign up because of the numbers allowed. Membership should be completed by the next meeting.

#### **By-Laws Review**

Chair Trucks asked the HDC members for any comments or changes to be made to the By-Laws. There were none. The By-Laws stand as written.

#### **MEMBERS DISCUSSION**

Mr. Connor stated he will be absent for the February 5th meeting.

#### **ADJOURNMENT**

MOTION by Commissioner Otto, seconded by Commissioner Albee to adjourn. The meeting was adjourned at 4:40 pm

2020 Historic Study Review Committee

Nancy Baker, Recording Secretary

#### MICHIGAN HISTORIC PRESERVATION NETWORK



January 14, 2020

City of Manistee Historic District Commission Attention: Kyle Storey 395 Third Street Manistee, MI 49660

Dear Kyle:

Thank you and welcome to the Michigan Historic Preservation Network (MHPN)! We're delighted that you have joined the MHPN at the \$150 Historic District Commission Level. In so doing, you join hundreds of other individuals and organizations around the state who share your enthusiasm and commitment to Michigan communities and their heritage. Since our founding in 1981, MHPN has been committed to one goal – recognizing and preserving Michigan's rich cultural and architectural heritage.

During the past year, members have helped MHPN:

- Present the inaugural Living Trades Academy, teaching traditional building trades such as carpentry, plaster repair and wood window restoration.
- Provide training to Historic District Commissions and technical workshops to more than a dozen communities throughout Michigan.
- Coordinate "Vacant, Not Blighted," a walking tour and finance fair.
- Host a "Block Build" to assist with repairs of a historic home.
- Support four preservation projects through MHPN's loan funds.

As a member of MHPN, you are subscribed to our quarterly newsletter and included in our email communications about important issues across the state. You are also invited to attend our annual conference at a discounted rate, participate in our annual fall benefit and join in other activities and events. You can stay in touch via Facebook @mhpn.org or Twitter @mihpn and contact us with any questions related to your membership at membership@mhpn.org.

Our members are the visible embodiment of our commitment to community vitality in Michigan. It is with your help that our organization grows and flourishes. We thank you for your support.

Just frequent

Sincerely,

Mark A. Rodman Executive Director



PLANNING DEPARTMENT
Kyle Storey
Zoning Administrator
395 Third St. Manistee, Michigan 49660
(231) 398-3576
Fax (231) 398-3526
kstorey@manisteecountymi.gov

Date: 1/29/2020

To: City of Manistee Historic District Commission

From: Kyle Storey - City of Manistee Zoning Administrator

Subject: HDC Permit Form Updates

Dear Commissioners,

The Historic District Commission has set a fee schedule of \$50 for Permits pertaining to the Historic District. Please find templates of these forms following this memo.

Let me know your thoughts pertaining to this and have any edits you see ready to discuss at February 5<sup>th</sup> meeting.

Thank you,

Kyle Storey

Manistee County Planner

City of Manistee Zoning Administrator





# Application for Certificate of Appropriateness Historic District Commission A Step-By-Step Guide

**Façade Improvement Projects** - Applications must be received **at least 10 days** prior to a regularly scheduled meeting. Approval is conditional upon meeting the requirements of the State Building Code. It is recommended to:

- Consult with staff at the Manistee County Historical Museum for design input
- Review Guidelines that are applicable to the proposed project
- > Consult with the Historic District Commission via the Request for Design Assistance
- Introductory Meeting with Staff or Museum Director/Curator Staff will assist the applicant by explaining the application form and Guidelines. Museum Director/Curator will research any historical documentation available that could assist the applicant.
- Submission of Application Applicant will submit their request to Staff who will review it to make sure they have supplied all the necessary information including a site plan. If no Additional information is needed Staff will process the request and \$50 payment (Checks made payable to 'City of Manistee').
- Meeting Applicant shall present their request to the commission. The HDC will begin their deliberation on the request. If the Commission determines that no additional information is needed they will deliberate/take action on the request. The will either approve or deny the request. If the Commission determines that additional information is needed they will postpone their determination until their next regularly scheduled meeting or schedule a Special Meeting.
- Permit Staff will process permit and necessary paperwork.

Once project is completed the project will be reviewed and a Certificate of Compliance will be sent for the applicants files.

(5/19)





#### **Application for a Certificate of Appropriateness**

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HISTORIC stopped	C PRESERVATION OFFICE. If until an emergency meeting ated into the project. If the	original features are found during reno of the Historic District Commission is h	N MUST BE MADE FIRST TO THE STATE vation or demolition, a project must be eld to determine if the feature is to be ate Historic Preservation Office must be
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(Chapter	1280 Historic District of the C	ode of Ordinances). The purpose of the	of Manistee Historic District Ordinance ordinance is to preserve and protect our
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work.	and properties within these	olotiloto. Clause compare stati voi Sarce	miles and specific actions on permission
		Submission of Application	
This app	lication must be received by	the City at least 10 days prior to a regu	larly scheduled monthly Historic District
1			3:00 p.m. in the Council Chambers, City
1		= -	ts are strongly encouraged to conduct a
prelimina	ary discussion with staff and a	ttend the meeting to explain the propose	ed work.
		Property Information	3-10-10-10-2-10   20-10   A-10-10-0   -8
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XIIIIIIX	10	Applicant Information	
	f Owner or Lessee:	<u>.</u>	
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Phone #		Cell#:	e-mail:
	f Contractor (if applicable):		
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Certificate of Appropriateness Page 1 of 3

■ New Construction	☐ Rehabilitation/Restoration	☐ Addition	Other (specify)
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• • •	lication as his authorized agent, and we ag		-
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my building will have a	code compliant smoke detector or fire a	larm cuctom	
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19/14		Certificate of Appropriateness Checklist
if n	ck all of the Renovations ecessary: mple:	that Apply to your project and give a brief explanation of the project attach additional sheets
	Cornice Pinnacle:	<u>N/A</u>
X	Upper Cornice	Repair and replace with new materials. Wood will be used and painted to match exiting color scheme.
х	Corbeled Brickwork	Clean using method prescribed in Preservation Brief #1 - Assessing Cleaning and Water- Repellent Treatment for Historic Masonry Buildings.
	Cornice Pinnacle	
	Upper Cornice	
0	Corbeled Brickwork	
	Upper Façade Pilaster	
0	Window Hood	
0	Upper Windows	
	Lower Cornice	
0	Transom Windows	
0	Storefront Piers	
0	Storefront Columns	
0	Paneled Bulkhead	
0	First Floor Windows	
	Doors	
0	Other	



# Paint Color Requests Museum Director/Historic District Commission A Step-By-Step Guide

The Museum Director/Curator has been designated by the Commission to review projects that are considered to be routine in an effort to expedite requests, reserving the right to forward the request to the Commission at their discretion. The requests that the Museum Director/Curator have oversight include:

**Paint Colors** - New color schemes following the requirements of <u>Guideline #6</u> - Painting may be approved by the Museum Director or Curator. The Museum Director or Curator may require Historic District Commission review or approval of any proposed paint scheme at their discretion.

- Introductory Meeting with Staff or Museum Director/Curator Staff will assist the applicant by explaining the application form and Guidelines. Museum Director/Curator will research any historical documentation available that could assist the applicant.
- Submission of Application Applicant will submit their request to Staff who will review it to make sure they have supplied all the necessary information including a site plan. If no Additional information is needed Staff will process the request and \$50 payment (Checks made payable to 'City of Manistee').
- Request Approved Staff will process permit and necessary paperwork.

Once project is completed the project will be reviewed and a Certificate of Compliance will be sent for the applicants files.





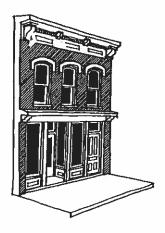
### Paint Colors Application for a Certificate of Appropriateness

**Please Print** 

	Submission of Appli	cation	
New color schemes following the Mania	stee Commercial Hist	oric District C	ommission <u>Guideline #6 Paintina</u> .
guidelines may be approved by the Mar	•		
County Historical Museum Director or Co	• •		• • • • • • • • • • • • • • • • • • • •
any proposed paint scheme at his discre		e requirement	s for applications submittal to the
Historic District Commission must be me			
Color schemes that do not follow the Ma		storic District	Commission Guideline #6 Painting
must be approved by the Historic Distric			A
	Property Informa		
Address:		Parcel #	
	Applicant Informa	ation	SER, SENIO MENU HENE SI
Name of Owner or Lessee:			
Address:			
Phone #:	Cell#:		e-mail:
Name of Contractor (if applicable):			
Address:			
Phone #:	Cell#:		e-mail:
	Authorization	WITH THE	
I hereby certify that the proposed work is aut to make this application as his authorized ag All information submitted on this application	ent, and we agree to co	nform to all app	licable laws of the State of Michigan.
Applicant Signature:	<u> </u>	D:	ate:
☐ Paint Plan for project attached (permit o	annot be issued withou	ut plan)	
	Office Use Onl		
Fee: \$50.00 (Checks made payab	le to 'City of Manist	ee') Rec	eipt #
Signature:		Date:	

Do not paint a brick or stone building that was never painted unless these materials require a protective coating to prevent deterioration.

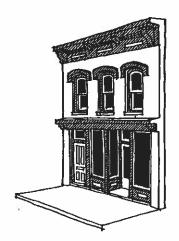
	Painting Plan	
Property Address:	Owner:	

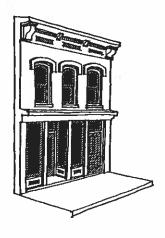


# In general, the base color is the color of the basic facade wall. Often this color is the natural appearance of the masonry. When painted, the base color should relate harmoniously with that of other facades on the street. Brand of Paint Paint Color Paint Color Paint Color

Brand of Paint	Paint Color Name	Paint Color Numbers	P	aint Color Chips
				Attached

Market III I I I I I I I I I I I I I I I I I	Major Tri	m Color	
which define the fa	or is used on the co cade. This color sho e the facade togethe	uld be used on both	
Brand of Paint	Paint Color Name	Paint Color Numbers	Paint Color Chips
			☐ Attached
11			☐ Attached





# The minor trim color(s) are used primarily as an accent to highlight the architectural details of the facade. Elements such as window sash and doors can be emphasized. Care should be taken in choosing additional colors in a scheme. | Brand of Paint | Paint Color | Paint Color | Paint Color | Chips | Attached | Attached |

**Minor Trim Color** 

Attached

Attached



# Process for Signage/Awning Requests Museum Director/Historic District Commission A Step-By-Step Guide

The Museum Director/Curator has been designated by the Commission to review projects that are considered to be routine in an effort to expedite requests, reserving the right to forward the request to the Commission at their discretion. The requests that the Museum Director/Curator have oversight include:

**Awnings** - Awning material and dimensions must be approved by the Museum Director or Curator. Requests for Awnings that do not meet the requirements of <u>Guideline #1 - Awnings</u> will be forwarded to the Historic District Commission for review. If the Awning includes signage the applicant must follow the requirements for Signage. A Building Permit must be obtained prior to installation.

**Signage -** Signage within the Historic District requires an approved Sign Permit. If the application does not meet the requirements of the Zoning Ordinance a variance from the Zoning Board of Appeals may be applied for. Only after a Sign Permit has been issued will the request be reviewed by the Museum Director or Curator. Requests that do not meet the requirements of <u>Guideline #2 - Signage</u> will be forwarded to the Historic District Commission for review. In that event the Museum Director or Curator may permit temporary signage to be installed. Projecting Signs require a Building Permit prior to installation.

- Introductory Meeting with Staff or Museum Director/Curator Staff will assist the applicant by explaining the application form and Guidelines. Museum Director/Curator will research any historical documentation available that could assist the applicant.
- Submission of Application Applicant will submit their request to Staff who will review it to make sure they have supplied all the necessary information including a site plan. If no Additional information is needed Staff will process the request and \$50 payment (Checks made payable to 'City of Manistee').
- Request Approved Staff will process permit and necessary paperwork.

Once project is completed the project will be reviewed and a Certificate of Compliance will be sent for the applicants files.





### Signage – Awnings Application for a Certificate of Appropriateness

#### **Please Print**

61.		bmission of Application	
			ior to review/approval by the Manistee e a Building Permit prior to installation.
			County Historical Museum Director or
_	uilding Permit must be obtaine		county mistoricar mascam birector or
		Property Information	and the second second
Address:		Parcel #	
ST. ASSESSMENT OF		pplicant Information	
Name of Ow	ner or Lessee:		
Address:	V		1200
Phone #:	Cell#		e-mail:
Name of Con	tractor (if applicable):	)() 2	
Address:			
Phone #:	Cell#		e-mail:
License Num	ber:	Expiration [	Date:
	Salar Sa	gn Plan Requirements	
	Proposed signage or awr property.	ing, drawn to scale showi	ng dimensions as it will appear on the
	Description of proposed windows, metal bands, e		awning. (i.e. wood, vinyl lettering for
		materials for signage or	awning. (i.e. wood, vinyl lettering for
S SALES		Authorization	SALVES OF EXPENDENT AND REAL SERVE
to make this ap	• •	and we agree to conform to a	d that I have been authorized by the owner all applicable laws of the State of Michigan. wledge.
Applicant Sig	nature:		Date:
• • •	\ <u>\</u>	grees to the terms of the	Sign Permit and agrees to remove any
non-conform	ing signs prior to installation (	f new signage.	
☐ Sign Plan fo	r project attached (permit canno	t be issued without plan)	
		Office Use Only	
Fee: 🗆 \$50.	00 (Checks made payable t	'City of Manistee')	Receipt #
Signature:			Date:



# Process for Requesting Design Assistance Historic District Commission A Step-By-Step Guide

Applicants with complex projects can request Design Assistance from the Historic District to assist them with the requirements of the Secretary of the Interior's Standards for Rehabilitation as interpreted by the Preservation Briefs. These requests must be submitted at least 10 days prior to a meeting. This is not a formal request to the Historic District Commission. An application for a Certificate of Appropriateness is required for all projects in the District.

- Introductory Meeting with Staff or Museum Director/Curator Staff will assist the applicant by explaining the application form and Guidelines. Museum Director/Curator will research any historical documentation available that could assist the applicant.
- Submission of Application Applicant will submit their request to Staff who will review it to make sure they have supplied all the necessary information including a site plan. If no Additional information is needed Staff will process the request and \$50 payment (Checks made payable to 'City of Manistee').
- Meeting Applicant will discuss their project with the Commission. The Commission will provide feedback that the applicant can use for their application for a Certificate of Appropriateness.

Applicant will complete an application for a Certificate of Appropriateness.





#### **Request for Design Assistance**

**Please Print** 

	Subillission of Ke	quest	
This request must be submitted at least Historic District Commission Agenda for prior to making Application for a Cappropriateness is Required for all priors.	or review. <i>This is for</i> Certificate of Approp	assistance from th	e Historic District Commission
Appropriateriess is kequired for <u>air pr</u>	Property/Applicant I	nformation	
Address:	Troperty/Applicant	Parcel #	
Name of Owner or Lessee:		T GI GCT II	
Address:			
Phone #:	Cell#:	1	e-mail:
Name of Contractor (if applicable):		,	
Address:			
Phone #:	Cell#:		e-mail:
License Number:		Expiration Date:	
	Description of	<u> </u>	
Describe the proposed project (Use ch			
	• •	-	
			_
·			
		,	
Attach Photos, sketches, material info	ormation for propose	d project.	
	Authorization		- W.60 T 000
	71001011001		
Applicant Signature:	<u> </u>	Date:	
	Office Use O	nly	
Fee: 🗖 \$50.00 (Checks made paya	able to 'City of Mani	stee')	Receipt #
Signature:	STEEDS AND THE WEST	Date:	
		NEW WAY	

#### **Design Assistance**

This drawing depicts many of the types of historical decoration found in the Manistee Historical Business District. While all of the elements may not apply to your building this should assist in listing areas of renovation. Below is a check list to assist in the application process. Please check all that apply to your project and give a brief explanation of proposed work. Use additional pages if necessary.

Cornice Pinnacle
Upper Cornice with Brackets, Dentils and Recessed Panels
Corbeled Brickwork
Upper Façade Pilaster
Window Hood
Window Sash
Window Sill

Lower Cornice
Transom Windows
Storefront Piers
Storefront Columns
Paneled Bulkheads
Paneled Wood Doors

Che	ck all of the Renovations that A Cornice Pinnacle:	pply to your project and give a brief explanation of the project attach additional sheets if necessary – Example N/A
X	Upper Cornice	Repair and replace with new materials. Wood will be used and painted to match exiting color scheme.
X	Corbeled Brickwork	Clean using method prescribed in Prescryation Brief #1
0	Cornice Pinnacle	
0	Upper Cornice	
	Corbeled Brickwork	
_	Upper Façade Pilaster	
0	Window Hood	
0	Upper Windows	
_	Lower Cornice	
_	Transom Windows	
0	Storefront Piers	
0	Storefront Columns	
_	Paneled Bulkhead	
┍	First Floor Windows	
	Doors	
	Other	





# Process for Application for Demolition Historic District Commission A Step-By-Step Guide

The Historic District Commission is charged with insuring the Maintenance and Preservation of Buildings in the Manistee Commercial Historic District. Under exceptional circumstances a request may be made for the demolition of all or a portion of a building following <u>Guideline #12 - Demolition</u>. Applicants are strongly encouraged to conduct a preliminary discussion with staff and attend the meeting to explain the proposed work.

- Introductory Meeting with Staff or Museum Director/Curator Staff will assist the applicant by explaining the application form and Guidelines. Museum Director/Curator will research any historical documentation available that could assist the applicant.
- Submission of Application Applicant will submit their request to Staff who will review it to make sure they have supplied all the necessary information including a site plan. If no Additional information is needed Staff will process the request and \$50 payment (Checks made payable to 'City of Manistee').
- Meeting Applicant shall present their request to the commission. The HDC will begin their deliberation on the request. If the Commission determines that no additional information is needed they will deliberate/take action on the request. The will either approve or deny the request. If the Commission determines that additional information is needed they will postpone their determination until their next regularly scheduled meeting or schedule a Special Meeting.
- Historic Record Information If demolition is authorized for all or a portion of a structure by the City of Manistee Historic District Commission the applicant is required to provide documentation to the Commission prior to the issuance of a permit to proceed with demolition. This documentation will become part of the Property Record File.
- Permit Staff will process permit and necessary paperwork.

Applicant is required to obtain a building Permit from the Building Inspector.





#### **Application for Demolition**

#### **Please Print**

#### **Standards**

The Historic District Commission is charged with insuring the **Maintenance and Preservation** of Buildings in the Manistee Commercial Historic District. Under **exceptional circumstances** a request may be made for the demolition of all or a portion of a building. The City of Manistee Historic District Commission defines the demolition of all or a portion of a building as a reduction in the footprint or elevation or a portion of an elevation of a building. The Historic District Commission uses the Secretary of the Interior's Standards for Rehabilitation as interpreted by the <u>Preservation Briefs</u>.

Contributing Buildings in the Manistee Commercial Historic District may be eligible for both Federal and State Tax Credits. By demolishing a portion of a building the owner may forfeit eligibility. Owners are advised to have all demolition plans reviewed by the State Historic Preservation Office prior to application for demolition to determine if the demolition may jeopardize tax credits.

☐ This box must be checked by the applicant indicating that they have read and understood the requirements for tax credits or do not wish to pursue tax credits. If this box is not checked the application will not be processed.

#### **Submission of Application**

This application must be received by the City at least 15 days prior to a regularly scheduled monthly Historic District Commission meeting. The meeting is held the first Thursday of the month at 3:00 p.m. in the Council Chambers, City Half, 70 Maple Street, Manistee, Michigan unless it is a legal holiday. Applicants are strongly encouraged to conduct a preliminary discussion with staff and attend the meeting to explain the proposed work.

As part of the review of the Application the Historic District Commission will schedule a **Site Visit** during the meeting to review the structure. The Historic District Commission reserves the right to request additional information from the applicant prior to a final decision on requests. *Incomplete requests will be returned to the applicant to supply needed information for review.* 

	Property Information	
Address:		Parcel #
	Applicant Information	n A A A A A A A A A A A A A A A A A A A
Name of Owner:		
Address:		
Phone #:	Cell#:	e-mail:
Name of Contractor (if applicable):		
Address:		
Phone #:	Cell#:	e-mail:
License Number:	-	Expiration Date:
	Description of Work	
Be specific and describe the propose	d demolition – Use additional :	sheets if necessary.
- Add		
		<del></del>

l he	reby certify that the proposed work is authorized by the owner of record and that I have been authorized by the owner
	Authorization
9.	Whether or not the proposed demolition could potentially affect adversely other historic buildings or the character of the historic district.
B.	Whether the historic structure or site is capable of earning reasonable economic return on its value.
7.	Whether there are definite plans for the reuse of the property if the proposed demolition is carried ou and what the effect of those plans would be on the character of the surrounding area.
6.	The public purpose or interest in the land or building(s) to be protected.
<u></u>	The public necessity of the proposed demolition.
4.	Whether or not relocation of the structure would be a practical and preferable alternative to demolition
3.	The reason for demolishing the structure and whether or not alternatives exist.
2.	The condition of the structure and its probable life expectancy.





### **Historical Record Information for Demolition Projects**

#### Please

	tandards			
If demolition is authorized for all or a portion of a st the applicant is required to provide documentatio	•	•		
proceed with demolition. This documentation will b				
	ty Information			
Address:	Parcel #	Parcel #		
Historical Name of Building:		•		
Applica	nt Informatio	i on thinks	a Boronia Ewored out	
Name of Owner:				
Address:				
Phone #:	Cell#:		e-mail:	
Name of Contractor (if applicable):				
Address:				
Phone #:	Cell#:	-1:-	e-mail:	
License Number:		Expiration	on Date:	
	ption of Work			
☐ Demolition of part of a building			all the building	
Require	d Information	on		
Pho	otographs			
Photographs of the exterior of the building	(all sides avai	lable)		
Photographs of the interior of the building	(all areas i.e. b	asement, fi	rst floor, second floor)	
D	rawings	W 3364		
Measured drawings of the elevation and for scale	ootprint of the	e structure i	must be submitted drawn to	
Aut	thorization			
As the owner of the building located at		the attach	ed information is submitted for	
review by the Historic District Commission or their Notice to Proceed or Certificate of Appropriateness	•	w shows the	information to be complete a	
Signature:		Date:		
Office	ce Use Only		XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	
Fee: ☐ \$50.00 (Checks made payable to 'City of	of Manistee')	Re	ceipt #	
Reviewed by:		Date:		
□ Approved	☐ Ad	ditional info	rmation required	
			· · · · · · · · · · · · · · · · · · ·	



# Routine Repair and Maintenance Requests Museum Director/Historic District Commission A Step-By-Step Guide

The Museum Director/Curator has been designated by the Commission to review projects that are considered to be routine in an effort to expedite requests, reserving the right to forward the request to the Commission at their discretion. The requests that the Museum Director/Curator have oversight include:

**Routine Repair & Maintenance** - The Historic District Commission is sensitive to the desire for property owners to maintain their buildings in the Manistee Commercial Historic District. Requests for Routine Repair and Maintenance must be approved by the Museum Director or Curator.

- Introductory Meeting with Staff or Museum Director/Curator Staff will assist the applicant by explaining the application form and Guidelines. Museum Director/Curator will research any historical documentation available that could assist the applicant.
- Submission of Application Applicant will submit their request to Staff who will review it to make sure they have supplied all the necessary information including a site plan. If no Additional information is needed Staff will process the request and \$50 payment (Checks made payable to 'City of Manistee').
- Request Approved Staff will process permit and necessary paperwork.

Once project is completed the project will be reviewed and a Certificate of Compliance will be sent for the applicants files.





#### **Application for Routine Maintenance**

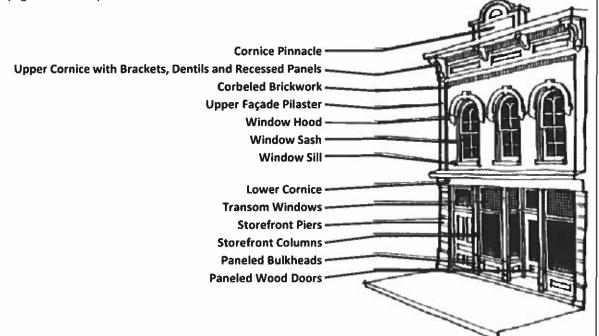
#### **Certificate of Appropriateness**

#### **Please Print**

	) 1	
	District Commission has developed t proved Routine Repair & Maintenan	rs to maintain their buildings in the Manistee this policy to assist in the requests for routine ce projects will post a copy of the application and in its place until work is completed.
	Property/Applicant Information	
Address:	Parcel	#
Name of Owner or Lessee:		
Address:		
Phone #:	Cell#:	e-mail:
Name of Contractor (if applicable):		
Address:		
Phone #:	Cell#:	e-mail:
License Number:	Expira	tion Date:
	Description of Work	
Proposed Start Date	Proposed Completion	Date
Proposed Start Date	Proposed Completion Authorization	
By Signing this form the Applicant/Owner agre the element must be left in place. Removal may Director. The applicant is responsible to contac	Authorization  es that in the event Historical Elements a  be allowed with the prior approval of the  ct either of them for assistance before rei  munity Development Director before pr	are uncovered /discovered during this maintenance e Museum Director or the Community Development moving any historical element. (The applicant may oceeding with the maintenance to determine the
By Signing this form the Applicant/Owner agre the element must be left in place. Removal may Director. The applicant is responsible to contac wish to contact the Museum Director or Com	Authorization  es that in the event Historical Elements a  be allowed with the prior approval of the  ct either of them for assistance before rei  munity Development Director before pr	are uncovered /discovered during this maintenance e Museum Director or the Community Development moving any historical element. (The applicant may oceeding with the maintenance to determine the
By Signing this form the Applicant/Owner agre the element must be left in place. Removal may Director. The applicant is responsible to contact wish to contact the Museum Director or Com- potential value of the discovery and/or potenti  Applicant Signature:  EXAMPLE: Old glass is discovered behind an added w place; the finding must be documented (photograph	Authorization  res that in the event Historical Elements a  r be allowed with the prior approval of the  ct either of them for assistance before rer  munity Development Director before pr  fal resources for and benefits of restoration  rood panel that is being replaced as part of an a  ned from all angles); Then prior approved main  ing and provided with the documentation for it	are uncovered /discovered during this maintenance be Museum Director or the Community Development moving any historical element. (The applicant may soceeding with the maintenance to determine the on of the element.)  Date:  approved maintenance project. The old glass must be left in ntenance may proceed; the Museum Director or Community file. This allows documentation of the existing element for
By Signing this form the Applicant/Owner agre the element must be left in place. Removal may Director. The applicant is responsible to contact wish to contact the Museum Director or Com- potential value of the discovery and/or potenti  Applicant Signature:  EXAMPLE: Old glass is discovered behind an added w place; the finding must be documented (photograph Development Director must be informed of the finding	Authorization  res that in the event Historical Elements a  r be allowed with the prior approval of the  ct either of them for assistance before rer  munity Development Director before pr  fal resources for and benefits of restoration  rood panel that is being replaced as part of an a  ned from all angles); Then prior approved main  ing and provided with the documentation for it	are uncovered /discovered during this maintenance be Museum Director or the Community Development moving any historical element. (The applicant may soceeding with the maintenance to determine the on of the element.)  Date:  approved maintenance project. The old glass must be left in ntenance may proceed; the Museum Director or Community file. This allows documentation of the existing element for
By Signing this form the Applicant/Owner agre the element must be left in place. Removal may Director. The applicant is responsible to contact wish to contact the Museum Director or Com- potential value of the discovery and/or potenti  Applicant Signature:  EXAMPLE: Old glass is discovered behind an added w place; the finding must be documented (photograph Development Director must be informed of the finding	Authorization  tes that in the event Historical Elements at the allowed with the prior approval of the ct either of them for assistance before remunity Development Director before prior resources for and benefits of restoration of panel that is being replaced as part of an end from all angles); Then prior approved maining and provided with the documentation for foration or sales to prospective buvers interested.  Office Use Only	are uncovered /discovered during this maintenance be Museum Director or the Community Development moving any historical element. (The applicant may society with the maintenance to determine the on of the element.)  Date:  approved maintenance project. The old glass must be left in ntenance may proceed; the Museum Director or Community file. This allows documentation of the existing element for

#### **Routine Maintenance Checklist**

This drawing depicts many of the types of historical decoration found in the Manistee Historical Business District. While all of the elements may not apply to your building this should assist in listing areas of renovation. Below is a check list to assist in the application process. Please check all that apply to your project and give a brief explanation of proposed work. Use additional pages if necessary.



Che	ck all of the Renovations that A	oply to your project and give a brief explanation of the project attach additional sheets if necessary – Example
0	Cornice Pinnacle:	N/A
Х	Upper Cornice	Repair and replace with new materials. Wood will be used and painted to match exiting color scheme.
X	Corbeled Brickwork	Clean using method prescribed in Preservation Brief #1
0	Cornice Pinnacle	
-	Upper Cornice	
Ĺ		
0	Corbeled Brickwork	
0	Upper Façade Pilaster	
0	Window Hood	
0	Upper Windows	
0	Lower Cornice	
0	Transom Windows	
0	Storefront Piers	
0	Storefront Columns	
0	Paneled Bulkhead	
0	First Floor Windows	
0	Doors	
0	Other	



### **Historic District Commission**

Kyle Storey
Planning/Zoning Administrator
395 Third St.
Manistee, MI 49660
231.398.3576
kstorey@manisteecountymi.gov
www.manisteemi.gov

### **Outstanding Permits**

As of 1/29/2020

Date Originally Approved	Permit #	Status	Address	Name	Details	Status
3/7/12 4/2/15 4/2/15	PHDC12001 PHDC15004 PHDC15005	Expires 6/30/20	411 River St	Jeff Gordon	Entrance Door Storefront East Façade	Final Extension
10/02/08 7/10/09 6/6/11	PHDC08032 PHDC09014 PHDC11009	Expires 6/30/20	347/349 River St	Paula Rozmarek	Ledge Reconstruction Storefront Renovation/Restoration Entrance Door Replacement	Final Extension
5/02/19	PHDC19-001	Expires 5/01/20	354 River St	Cherri/Gerald Koblinski	Painting Building	In progress
7/31/19	PS19-010	Expires 7/30/20	432 River St	Manistee Elks Lodge	Awning Replacement	In progress
9/06/19	PHDC19-004	Expires 9/5/20	340 River St	Kellen Keck	Painting Building	In progress

